

SELECT VOCAL ENSEMBLE AUDITION REQUIREMENTS

All returning members of the select vocal ensembles must re-audition every year.

All students auditioning for Chamber Singers and/or Notations will prepare the same material – two required a cappella selections and two major scales.

You may audition for one of the following vocal assignments (vocal ranges are in parentheses):

Soprano I (A3 – A5)
Soprano II (Ab3 – F5)
Alto I (G3 – D5)
Alto II (F3 – C5)
Tenor (C3 – F4)
Bass (G2 – D4)

Required Selections:

1. All singers will sing the melody (the tune which is normally assigned to the Soprano I) for first 16 measures of The Star Spangled Banner in the following keys:

<u>Vocal Section</u>	<u>Major Key</u>	<u>Start Pitch Given</u>
Soprano I	C Major	G
Soprano II	Bb	F
Alto I	Ab	Eb
Alto II	Gb	Db
Tenor	C or D*	G or A*
Bass	Ab	Eb

* Tenor may choose the key and corresponding start pitch he prefers.

2. For the second required selection, all singers will sing their respective vocal parts for the LHS Alma Mater. You will sing the entire 16-measure song. All sections will be given the start pitch of a C.

Both required selections are to be memorized and performed “off-book.”

CONTINUED ON THE NEXT PAGE

Scales:

All singers will perform two scales – a “high scale” and a “low scale.” Scales will be sung on the vowel “AH” as in father: Ascending, breath, Descending. The exception is those scales marked with an asterisk (*). Those scales will be performed Descending, breath, Ascending.

<u>Vocal Section</u>	<u>Low Scale</u>	<u>High Scale</u>
Soprano I	C Major	A Major
Soprano II	A Major	F Major
Alto I	G Major*	D Major
Alto II	F Major*	C Major
Tenor	D Major*	F Major
Bass	G Major*	D Major

Additional Information:

The audition panel may request that you sing additional vocal exercises at the audition. You may also be asked if you would consider an alternate vocal section assignment (e.g., Alto I instead of Alto II), and to rank in order your preference of vocal sections. Please answer this question honestly. While flexibility is always wonderful and appreciated, you do not want to spend the year regretting the answer to this question, wishing you were in a different vocal section.

If you are auditioning for both groups, you will be asked which group is your preferred ensemble, in the event you only qualify for only one of the ensembles based on section balance. The answer to this question will not preclude you from the possibility of making both ensembles, nor will it guarantee that you are placed in the group of your choice.

GOOD LUCK!!!